



SELECTED SOLO EXHIBITIONS

1997 – **GYPSY CO-OP**- Toronto – “Dreamscapes” – acrylics on canvas

1993 – **GALLERY VOLTAIRE** – Toronto – “Decision 93” – art auction

1992 – **492 AD** – Toronto – “Art or Smut” – works on canvas

1992 – **THE FACTORY CLUB** – Toronto – “Anti-Chic Fashion Theatre” – “a plethora of fashion, art and music”

1991 – **ARTISTIC CONCEPTS CORPORATION** – Toronto – “The Paintings of Ann-Marie Cheung” – art auction

1991 – **THE LAST TEMPTATION** – Toronto – “Ascensions of Liberty” – mixed media paintings

1991 – **THE LIVING WELL CAFÉ** – Toronto – “Extensions of Liberty” – mixed media paintings

1991 – **CLUB MAX** – Toronto – “A Barbed Wire Kiss” – a performance fashion event featuring the work of Ann-Marie Cheung

1991 – **KISS KISS BANG BANG** – Toronto – “The Censored Show” – acrylics on canvas

1991 – **THE CATCH GALLERY – CATCH 22** – Toronto – “The Lost Decade” – paintings

1990 – **KASPER-HAUSER GALLERY** – Toronto – “The Rock, The Vulture and The Chain” – oil and acrylic paintings

1989 – **GALLERY UHF** – Ottawa – “Lyrical Liberties” – paintings and collage

- 1989 – **WIM CAFÉ & GALLERY** – Ottawa – paintings, drawings and collage
- 1988 – **THE IGUANA CLUB** – Ottawa – acrylics on canvas
- 1988 – **THE GALLERY OF ART** – Ottawa – “Beauty and the Beast” – paintings
- 1987 – **THE ARTS CLUB** – Vancouver – “Butterfly Scream” – acrylics on canvas

SELECTED GROUP EXHIBITIONS

- 1996 – **GYPSY CO-OP**- Toronto – a preview group show of paintings
- 1996 – **ARTS LIES CABARET** – Toronto – a multi-media event featuring works on canvas, live music and body painting
- 1995 – **ANIAS** – Toronto – paintings created in the Caribbean
- 1991 – **THE OPERA HOUSE** – Toronto – “Altered States” – a performance fashion event featuring works by Ann-Marie Cheung
- 1990 – **4th TORONTO INDOOR ARTISTS FAIR** – St. Lawrence Market Toronto – organized by Artpost Magazine – mixed media
- 1990 – **GALLERY 306** – Toronto – 4th Annual Open Juried Show – mixed media
- 1990 – **THE CUMBERLAND UNDERGROUND** – Ottawa – mixed media
- 1990 – **[THE CARL DAVIS GALLERY](#)** – Ottawa – “The Big Bang Show”
- 1989 – **[GALERIE SAW VIDEO – 101 GALLERY](#)** – Ottawa – “The Last Art Auction of The Decade”
- 1989 – **CAFE AUX QUATRE JEUDIS** – Hull, Quebec – 9×9 show
- 1989 – **WILLIAM STREET CAFE** – Ottawa – “A Two Women Show” – paintings and collage
- 1989 – **UNIVERSITY OF OTTAWA** – “Vue De Femmes” – paintings
- 1989 – **THE GALLERY OF ART** – Ottawa – a retrospective show of gallery artists
- 1984 & 1983 – **[THE ONTARIO COLLEGE OF ART](#)** – Toronto – open house

PROJECTS

2002 – Present – **Founder/Curator of [Flash Goddess Gallery](#)** – An online showcase for experimental and artistic Flash experiences. We provide a setting for innovative work that may be considered too experimental for commercial projects.

The goal of the [Flash Goddess Gallery](#) is to extend the main Flash Goddess web site and highlight women who are pioneering in their use of Flash. We intend to bolster the exposure of women and give recognition to women of distinction in this field by providing a destination for experiencing creative interactive media.

We seek to inspire users to extend their view of Flash capabilities and to challenge their own creative limits by demonstrating a wide range of inventive uses of Flash.

1989 – **Co-Director of The Blacksmith Gallery**- 285 St. Patrick Street, Ottawa

1988 – **Assistant Director of The Gallery of Art** – 660 Maclaren Street, Ottawa

REVIEWS AND INTERVIEWS

1997 – **March 7th – Globe and Mail**- Toronto – “Mixing palettes and palates”

1996 – **April – CIUT FM Radio** – Toronto – interviewed on the programme – “By All Means”

1991 – **April 1st – Wireless Flash** – San Diego C.A. – published by Copley Radio Network – “Art or Smut”

1991 – **March 14th – The Montreal Gazette** – Canadian Press – “Police order shop to remove bondage art”

1991 – **March 12th – CFRB Radio 1010 AM** - Toronto – interviewed by Wayne Maclean on his phone in talk show

1991 – **March 8th – The Toronto Star** – “Painter Defends Her Work”

1991 – **February 15th – The Toronto Sun** - “Bondage Scenes Stir Controversy”

1989 – **January** – **CFUO FM Radio** – Ottawa – interviewed on the programme – “Stopframe”

1989 – **January 5th** – **The Ottawa Citizen** – “Comic Book Women” – The Gallery of Art show reviewed by Nancy Baele

1988 – **February** – **CFUO FM Radio** – Ottawa – interviewed on the programme “Fine Lines”

PUBLIC COLLECTIONS

[Canada Council Art Bank](#) – Ottawa, Canada

Queen Elizabeth II – London, England

EDUCATION

2012 – RCM Artist-Educator Foundations Course – Certificate
The Royal Conservatory, Learning Through the Arts® (LTTA)

1998 – Digital Web Design – Certificate
DIGITAL MEDIA STUDIOS, Toronto

1997 – Interactive Multimedia Design and Production – Certificate
DIGITAL MEDIA STUDIOS, Toronto

1980-84 – Interdisciplinary Art Studies – Diploma (Associate of the Ontario College of Art)
[OCAD UNIVERSITY](#) (formerly the **ONTARIO COLLEGE OF ART**), Toronto